X: 1

T:Nine Miles

M:C|

L:1/8

C:from John White, Hallsville MO

S:as played at Fiddle Tunes 2017

R:Reel

N:

D:Missouri Fiddler John White; "Nine Miles of Dry and Dusty", VRCD372,

D:Voyager Recordings, 2007. 424 35th Ave, Seattle WA 98122.

H:John White got this from E.F. Adam, "Old Time Fiddler's Favorite Barn Dance Tunes,

H:St Louis 1927. Re-issued by Mel Bay 1977. (per CD booklet in Voyager Recording in Discography.)

Z:pdf originally from Vivian Williams. abc's PLK

K:D

A2|"D"d2 de d2 A2 |Bcdc BAFA |"A"e2 ef e2 de | f2 f2 edBc |!

"D"d2 de d2 A2 |"G?"Bcdc BAFA |"A"BdBA FEDF |"A"EDCE "D"D2 :|]!/

[|:DE|"D"FGFD E2 DE | FGFD E2 DE |"D"FGFE DEDB, |"A"A,B,DE "D"D2 DE |!

"D"FGFD E2 DE | FGFD E2 DE |"D"FGFE DEDB, |"A"A,B,DE "D"D2 :|]

X: 2

T:Nine Miles

M:C|

L:1/8

C:from John White, Hallsville MO

S:as played at Fiddle Tunes 2017; bar B4 turnaround arr. PLK

R:Reel

N:The original "B" parts consisted of the same thing 4 times; confusing to dancers and musicians alike.

N:PLK made bar B4 stay in the V chord, as a marker of the halfway point.

D:Missouri Fiddler John White; "Nine Miles of Dry and Dusty", VRCD372,

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Z:pdf originally from Vivian Williams. abc's PLK

K:D

A2|"D"d2 de d2 A2 |Bcdc BAFA |"A"e2 ef e2 de | f2 f2 edBc |!

"D"d2 de d2 A2 |"G?"Bcdc BAFA |"A"BdBA FEDF |"A"EDCE "D"D2 :|]!/

[|:DE|"D"FGFD E2 DE | FGFD E2 DE |"D"FGFE DEDB, |"A"A,B,DE A,2 A,E |!

"D"FGFD E2 DE | FGFD E2 DE |"D"FGFE DEDB, |"A"A,B,DE "D"D2 :|]